

PAPER 3: USE OF ENGLISH
 Parts 1 and 2 (Questions 1–25)

3

Part 2

For questions 16-25, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the space in the same line. There is an example at the beginning (0). Write your answers **IN CAPITAL LETTERS on the separate answer sheet.**

Example: 0 E X I S T E N C E

The Desire to Know

Curiosity goes back to the dawn of human (0) **EXISTENCE**..... This **EXIST** irrepresible desire to know is not a (16)..... of inanimate objects. Nor does **CHARACTER** it seem to be attributable to some forms of living organism which, for that very reason, we can scarcely bring ourselves to consider alive. A tree, for example, **RECOGNISE** does not display (17)..... curiosity, nor does a sponge or even an oyster. If chance events bring them poison, predators or parasites, they die as **CEREMONIOUS** (18)..... as they lived.

Early in the scheme of life, (19)..... motion was developed by some **DEPEND** organisms. It meant an (20)..... advance in their control of the environment. **ORDINARY** A moving organism no longer waited in stolid (21)..... for food to come its **RIGID** way, but went out after it. The individual that hesitated in the (22)..... search **ZEAL** for food, or that was overly (23)..... in its investigation, starved. **CONSERVE**

As organisms grew more complex, more messages of greater variety were received from and about the (24)..... environment. At the same time, the **ROUND** nervous system, the living instrument that interprets and stores the data collected by the sense organs, became (25)..... complex. **INCREASE**

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2

Part 1

For questions 1-15, read the text below and think of the word which best fits each space. Use only one word in each space. There is an example at the beginning (0). Write your answers **IN CAPITAL LETTERS on the separate answer sheet.**

Example: 0 W H O S E

Food for a Future

Jon Wynne-Tyson was an original thinker (0) **WHOSE**..... best-known book 'Food for a Future' was published in 1975. In this classic work, a case was (1)..... forward for (2)..... can only be described as a more responsible and humane attitude towards the world's food resources. It had gradually (3)..... clear to Wynne-Tyson that the economics and ecology of meat production did not (4)..... sense. What justification was (5)....., he argued, for using seven tonnes of cereal to produce one tonne of meat?

Even today, the book's succinct style makes it compulsively readable. (6)..... his approach is basically an emotional one, Wynne-Tyson goes to great lengths to back (7)..... every statement with considerable supporting evidence and statistical data. Thus, even (8)..... of us who are widely read (9)..... the subject of vegetarianism will gain fresh insights from this book. It is generally agreed that his most skilful achievement is the slow revelation of his main thesis (10)..... the arguments unfold. The book concludes that a move away from an animal-based diet to (11)..... which is based on plant sources is inevitable in the long-term, in (12)..... of the fact that there is no sound nutritional, medical or social justification for meat eating. (13)..... of whether you agree with (14)..... a conclusion or not, the book certainly makes (15)..... fascinating read.

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Part 3 (Questions 26–31)

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- 29 When you take into the difficulties they faced, you must admit the team did well to come second.
 After he had visited the theme park, Trevor gave us a detailed of the attractions.
 Clara asked the shop assistant to charge the jacket to her
- 30 I thought I had a good solution to the problem, but my plan was by the director, who said it would be too expensive.
 In many parts of the country, black clouds completely out the sun, and whole towns were cast into semi-darkness.
 Enrico had to take a different route home because the main road was by a lorry which had overturned.
- 31 When I hesitated over the price, the salesman came up with a special
 There is a great of rubbish at the bottom of the garden.
 It's a nice little car, and I think Ira has got a good

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4

Part 3

For questions 26–31, think of **one** word only which can be used appropriately in all three sentences. Here is an example (0).

Example:

- 0 Some of the tourists are hoping to get compensation for the poor state of the hotel, and I think they have a very case.
 There's no point in trying to wade across the river, the current is far too
 If you're asking me which of the candidates should get the job, I'm afraid I don't have any views either way.

Example: 0 S T R O N G

Write **only** the missing word **IN CAPITAL LETTERS** on the separate answer sheet.

- 26 When he was in his nineties, the famous writer's health began to
 If the potato crop were to, it would create many problems for the local people.
 Please do not to check the safety precautions for this device.
- 27 In the term, this new proposal could mean a property tax with substantial rebates for the poor.
 Running up the stairs left her of breath.
 The kids made work of the cakes and ice-cream at the party.
- 28 Sven was the star in the school revue with his impersonations of all the teachers.
 It'll be my to cook a meal for us both next weekend.
 Don't drive too fast as you approach the next because there's a sharp embankment.

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Part 4 (Questions 32–39)

7

- 36 No matter what happens, we will never do business with that firm again.
ever
Under with that firm again.
- 37 John concluded that he should take the job.
came
John he should take the job.
- 38 Oskar didn't feel like going out last night.
mood
Oskar last night.
- 39 The news that the Prime Minister had resigned came as a great shock to everyone.
aback
Everyone Prime Minister's resignation.

[Turn over

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Part 4

For questions 32-39, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between three and eight words, including the word given. Here is an example (0).

Example:

0 Do you mind if I watch you while you paint?

objection

Do you you while you paint?

0 have any objection to my watching

Write only the missing words on the separate answer sheet.

- 32 Selena really has no idea of the difficulty of finding a parking place.
how
Little does find a parking place.
- 33 The first candidate impressed the interviewers immediately.
made
The first candidate the interviewers.
- 34 I felt relaxed at Gita's house because her parents greeted me so warmly.
ease
Gita's parents the warmth of their greeting.
- 35 The area was completely devoid of vegetation.
whatsoever
There the area.

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Part 5 (Questions 40–44)

9

A recent poll set out to discover the top ten driving tunes favoured by motorists. The winner was *Bohemian Rhapsody* by the rock band Queen, which heads a list of similarly rousing numbers from the era of heavy rock music. Such ear-punching anthems have psychologists shaking their heads – not in time to the beat, but in dismay. For this sort of music, they warn, can cause aggressive driving. Armies used to play martial drum beats to stir their troops into battle, and the effect works in traffic too. If you hear pounding music that makes you want to drive forward when all you can see is the back bumper of the car in front, it's quite likely to raise both your blood pressure and your frustration levels.

line 5

On the open road, fast music is going to make you want to drive faster. It's also going to make you more aggressive, and that's probably going to mean that you're tempted to take more risks. These arguments are supported by earlier research which examined the performance of young people aged between 17 and 25. The report concluded that unsafe drivers in this age group are more likely to go for up-tempo music with a heavy bass.

But that wasn't all. There was also evidence that loud music played in a confined space, such as a car, could have the effect of blanking out that part of the brain that performs logical reasoning.

42 Which word from the text best sums up the scientists' attitude towards the results of the recent poll?

43 Which word, used earlier in this text, anticipates the idea which is introduced by the verb 'to stir' in line 5?

44 In a paragraph of 50-70 words, summarise in your own words as far as possible the various ways in which, according to the research described in both texts, different types of sound affect drivers. Write your summary on the separate answer sheet.

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Part 5

For questions 40-44, read the following texts on motoring. For questions 40-43, write a word or short phrase. You do not need to write complete sentences. For question 44, write a summary according to the instructions given.

Write your answers to questions 40-44 on the separate answer sheet.

How noisy do you like a car to be? For me, the quieter the better, but evidently not everyone feels as I do. Recent research in the US and Europe has shown that 80% of motorists like to hear some noises – especially from the engine – as they drive.

line 6

Approximately 60% welcomed the blinking of indicators which provide audible as well as visible confirmation that these are working. Other noise sources – among them the horn and the sound of braking – were rated relatively unimportant, as indeed was tyre rumble, which I for one find very surprising. Cars have become so quiet mechanically, and far less prone to create wind noise, that the boom and roar made by tyres running on coarsely-textured road surfaces is now firmly at the top of my list of motoring dislikes.

line 13

In the aforementioned research, participants were asked to listen to sound samples obtained from a variety of engines running under different conditions. The researchers wanted to know which engine-produced sounds pleased drivers most. The results clearly showed that scientifically measured and subjectively perceived sound qualities are not the same thing. The difficulty facing car designers must be in deciding just how such customer tastes vary according to the kinds of cars they have in mind. The buyer of a top-of-the-range sports car would, they conclude, feel cheated if the powerful engine did not sing like an operatic tenor at moderate speeds, and bellow like a wild animal when the needle neared the red line. Such noises might, I suppose, be anathema to the driver of a luxury saloon car, however.

40 In your own words, explain why the writer is annoyed by what he calls 'tyre rumble'. (line 6)

41 Explain why 'scientifically measured and subjectively perceived sound qualities are not the same thing'. (line 13)

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Answer keys and mark scheme


PART 1	PART 3
1 put	26 fail
2 what	27 short
3 become	28 turn
4 make	29 account
5 there	30 blocked
6 Although / Though / While / Whilst	31 deal
7 up	
8 those	
9 on	
10 as	
11 one	
12 view	
13 Irrespective / Regardless	
14 such	
15 a	
PART 2	PART 4
16 characteristic	32 Selena know / realise / suspect how difficult / hard it will be / is to
17 recognisable / recognizable	33 made an immediate impression on / upon
18 unceremoniously	34 put me at (my) ease with OR made me feel at ease with
19 independent	35 was no / was not any vegetation whatsoever in / was nothing whatsoever growing in / were no plants whatsoever growing in
20 extraordinary	36 no circumstances will we ever do business
21 rigidity / rigidness	37 came to the conclusion (that)
22 zealous	38 wasn't / was not in the / a mood for going out / to go out OR was in no mood for going out
23 conservative	39 was taken aback by the / at (the news of) the
24 surrounding	
25 increasingly	

PART 5 MARK SCHEME FOR QUESTIONS 40-44

- 40 cars are now so quiet that he is aware of it. // ... that rumble is more noticeable.
- 41 *Individuals respond* differently to car noise whereas scientists will produce one *objective result / measurement*
- 42 dismay
- 43 rousing
- 44 These points draw on the language used in the texts. Students should be rewarded for effective re-wording in their summaries.
- i. 'which provide audible as well as visible confirmation that these are working' (example of acceptable paraphrase: they are reassured that things are working properly).
- ii. 'The buyer of a top-of-the-range sports car would, they conclude, feel cheated if the powerful engine did not sing like an operatic tenor at moderate speeds, and bellow like a wild animal when the needle neared the red line. Such noises might, I suppose, be anathema to the driver of a luxury saloon car, however.' (example of acceptable paraphrase: they feel satisfied that the engine is suitably powerful).
- iii. 'For this sort of music, they warn, can cause aggressive driving.' (example of acceptable paraphrase: loud music makes people drive aggressively and dangerously).
- iv. 'loud music played in a confined space, such as a car, could have the effect of blanking out that part of the brain that performs logical reasoning.' (example of acceptable paraphrase: loud music may prevent people thinking clearly).

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Answer sheet 2

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Sample script with examiner comments**Candidate A**

Drivers like blinking indicators because they confirm that car is working. Heavy rock music can cause aggressive driving. Pounding music makes you want drive forward what may be frustrating in a traffic. Fast music makes you drive faster and it is more likely that it will make you feel more aggressive. There is also evidence that loud music played in a car may effect the part of your brain that is responsible for logical reasoning.

Examiner comments

Summary includes 3 content points but not well organised or linked. Poorly reworded. 2.2.

Sample script with examiner comments**Candidate B**

There are sounds produced by in-car entertainment, the effect sound will make on you, depends on what type of driver you are. Those with plenty of cash to spare are only bothered by the sound of the engine. On the other hand, for the average driver sound will affect their judgement and will make them prone to speeding according to the type of music they play in their cars and the conditions they drive under

Examiner comments

Summary includes only one content point. Vague with some irrelevance. 2.1.

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Sample scripts

Sample script with examiner comments

Candidate C

sound influences drivers in different ways First of all drivers feel secure when certain sounds confirm their car is working properly. Secondly, sound can please drivers because it fits with the car's image. Additionally, fast and pounding music can lead to aggressive driving, speeding and risk taking. Lastly loud music can prevent drivers from thinking logically.

Examiner comments

Summary includes 4 content points but linking is a little heavy handed. 5.1.

Sample script with examiner comments

Candidate D

A research has been conducted to find out how different types of sound affect automobile drivers. The first survey aiming to find which engine running sound pleased drivers most, showed that customer tastes vary according to the type of car they want. Another poll the aim of which was to discover top ten driving tunes revealed that the winning tunes were compositions of heavy rock music. Psychologists consider that listening to this type of music can increase aggression among drivers.

Examiner comments

Summary includes 2 content points and is adequately expressed but is not concise. 3.1.
